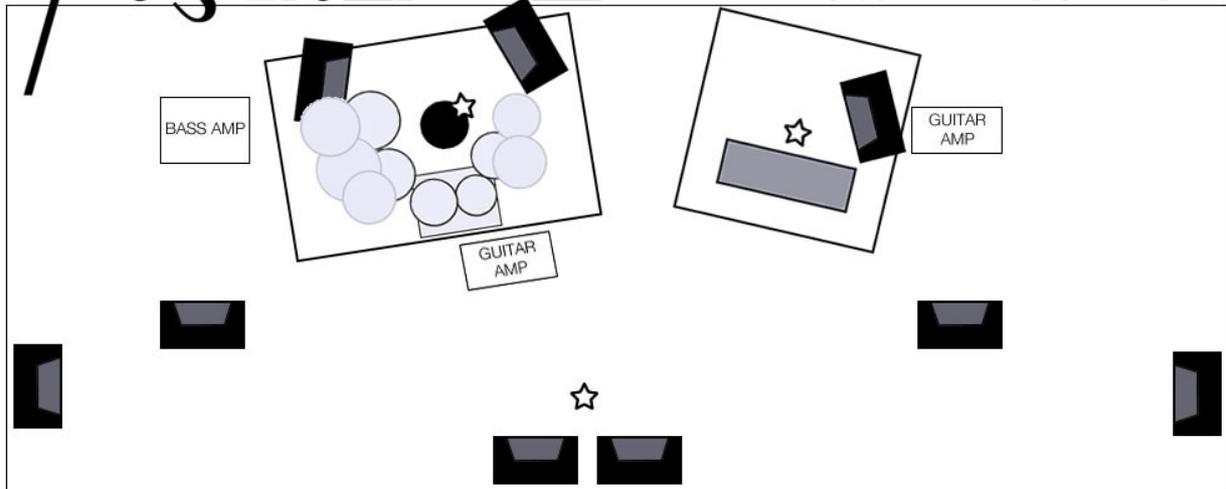


# Fischer-Z

## Autumn Tour 2017



01	KICK in			@DRUM RISER
02	KICK out	MON	SHORT BOOM	@DRUM RISER
03	SNARE TOP	MON		@DRUM RISER
04	SNARE BOTTOM			@DRUM RISER
05	HIHAT			@DRUM RISER
06	TOM 1			@DRUM RISER
07	TOM 2			@DRUM RISER
08	TOM 3			@DRUM RISER
09	TOM 4			@DRUM RISER
10	CYMBALS		TALL BOOM	@DRUM RISER
11	OH	MON	TALL BOOM	@DRUM RISER
12	BASS DI	MON		@DRUM RISER
13	BASS		SHORT BOOM	@DRUM RISER
14	KEYS MIX	to KEYS monitor only, hi-pass ON		@KEYS RISER
15	KEYS 1	MON, hi-pass & compression ON		@KEYS RISER
16	KEYS 2	MON, hi-pass & compression ON		@KEYS RISER
17	<b>GTR LEAD</b>	<b>MON</b>		<b>@CENTRE STAGE</b>
18	GTR SR	MON		@KEYS RISER
19	VOCAL DRUMS	MON	TALL BOOM	@DRUM RISER
20	VOCAL KEYS	MON	TALL BOOM	@KEYS RISER
21	<b>VOCAL LEAD</b>	<b>MON</b>	<b>TALL BOOM</b>	<b>@FRONT STAGE</b>
22	AMBIENT		SHORT BOOM	@STAGE RIGHT
23	AMBIENT		SHORT BOOM	@STAGE LEFT
24	FX FOH RETURN	MON		

# SOUND

**We carry all our own mic's, clips and DI's, unless it's a fly-in/fly-out kind of gig.  
The venue should provide XLR cables, mic stands & splits for our stagebox.  
We are travelling with our own FOH engineer**

We are bringing our own sound desk, the small Soundcraft Si Performer 1, for which we will need a table at FOH, that will fit the sounddesk, with next to it a 19" Rack-Unit, a laptop and a small FX unit. On the shows that we are choosing to use the in-house sounddesk, we will still bring the Si-desk to use for multi-track recording.

We also bring our own stagebox (Soundcraft Mini. 32 ch in, 8 ch AES/analogue out), but we will need a split from your system to go into ours, we are not bringing the split or the cables for this ourselves. Alternatively, if the full 26 channels is too many for the split, you can just split the 12 channels needed for monitors.

## **MONITORS:**

**we are NOT travelling with our own MON engineer, so please provide one for the gig.**

We need double wedges in one mono group at the centre vocal position, and at least single wedges at bass, drums, guitar and keys, but double wedges are preferred. 2 sidefills.  
Our drummer prefers NOT to use a drumfill with separate sub, but two floor wedges instead.

# LIGHTS

We travel with our own light engineer who will be using the house desk, so please provide ready and working showfile and an engineer who knows the desk and the house rig.

We also travel with our own floor set, consisting of 2 blinders, 4 LED bars and 6 LED pars. All this can be powered using one 16A power group. Please make sure there is an empty group available, which we can use for the floor set.

In case of conventional lighting, we only need three colours, preferably: L164 Flame Red, L019 Fire, L106 Primary Red, L120 Deep Blue, L195 Zenith Blue. Open white.

We would prefer it if the lights are gelled before we arrive, so we can get the stage set up with our backline and such, without the need to wait for the lighting engineer to finish gelling. We simply need an even wash on the stage for all three colours.

In case of any questions or suggestions, please send an e-mail to: [royv.Schie@gmail.com](mailto:royv.Schie@gmail.com)

# RADIO FREQUENCIES

We are bringing an in-ear set in the frequency range 606 - 648 MHz.

It is up to the venue to arrange the necessary licence for this frequency range, or to provide a replacement Sennheiser EW 300 IEM transmitter/receiver in the correct range.

We also have a wireless guitar operation in the WiFi range, so please disable theatre hearing-aid rings, as this will interfere with the signal.

# STAGE & SOUNDCHECK

- Stage risers: two risers AT THE SAME HEIGHT, not higher than 40cm, 3x2m drum riser, 2x2m keyboard riser.
- At festivals if working with a fast crew, we need a minimum of 30 minutes to set-up and soundcheck/linecheck AFTER the stage has been cleared from the previous act.  
After this soundcheck we will need at least an additional 10 minutes before we can get on stage for the show.
- At clubshows we need a full soundcheck, plus 20 minutes for change-over/linecheck after the support's backline has been cleared off the stage, plus the afore mentioned 10 minutes. please make sure that you plan your time-schedule accordingly.
- We will also need 6 clean towels, and 12 small bottles of water at room temperature on stage.
- We will bring a 6x3 m backdrop. Please provide a system to hang this, centred on the back wall.

# NO SMOKING AT ALL TIMES

Please do not allow any smoking when we are present in the building, as smoking irritates the throat and affects the singing voice. This includes the period during load-in, soundcheck, and the time after the show when the venue is closed and we are still loading/packing our gear.

## MERCHANDISE

We will need a large table for our merchandise, some lighting and a power outlet.

## DRESSINGROOM/CATERING

Please make sure the dressing room is a pleasant place to stay at with sufficient tables, chairs/couches, mood lighting, etc. Upon our arrival at the venue the dressing-room will need to be ready and equipped with:

- 15 clean towels, an ironing board with iron & a rubbish bin.
- **TEA KETTLE, 2 FRESH LEMONS, fresh GINGER, small pot of HONEY** (important!)

**Food/drinks requirement**, for this think HEALTHY rather than a quick snack.

- An assortment of fruit incl bananas (grapes, apples, bananas, etc), fresh vegetables - carrots, celery, cherry tomatoes, etc).
- Supermarket smoothies, brands like Innocent or Naked should be readily available in almost every supermarket. We'd like both green smoothies as well as the berry ones.
- Whole grain bread.
- Toppings and pate, unprocessed cheese (French), sun dried tomatoes, cold meats, healthy spreads, tapenade, hummus, condiments, 3 ripe avocados. Please make sure there are some vegan options as well.
- Some snacks, crisps, sweets, Dark chocolate, assortment of nuts (some unsalted, none of them coated), etc.
- Fresh full cream milk, fresh coffee, herbal and English tea. Ice cubes.
- 4 litres of still mineral water (Evian/Vittel/Volvic is preferred), 1 litre of mineral water with gas.
- 1 litre of Coca Cola (not Pepsi), some Coke Zero, some special soda, 2 litre fruit juices - not from concentrate.
- 24 bottles/cans of 30 cl of premium quality beer (local 'hoppy' beer, no pilsner), 3 bottles of Old World quality red wine (Rioja, Côte du Rhone, Cabernet Shiraz, Carmenere...), 1 bottle single malt Whisky.

And maybe just surprise us with something nice and/or local. It are these little things that give us a welcome break for the repetitiveness of touring-life, and make that that we enjoy touring just that little bit more :)

## DINNER

Please take notice that the dinner has to be served at least two hours before showtime. This doesn't mean that we are ready to order two hours before showtime, but it should be the time that the first plates hit the table. This is very important for the way we will be able to play the show.

A three course healthy meal for 11 people with fresh ingredients including a bottle of wine, in high quality local restaurant.

Meals should include at least TWO vegetarian and TWO vegan meals (no meat, poultry, fish, eggs or dairy). Please make sure the vegan meals are soy-free and low-fat as well.

Absolutely no dinner in the venue unless it has its own dedicated restaurant. No take-out meals.

If not available then there must be a minimum buyout of 25 euro per person, and let us know at least a week in advance so we have time to find a local restaurant.

Thank you for reading this rider carefully, we're looking forward to the show!  
Eric.

please always check <http://fischer-z.com/tech-info> for an updated version of this rider  
ANY QUESTIONS? please contact Eric Ankersmit (Sound-Engineer):  
**tech-info@fischer-z.com - tel.nr.: +31 (0)654.987798**